

Watercolor painting

Objective:

I can paint a picture with watercolors.

Subjects:

People – portrait
Animals/ insects- fish
Scenery/ Urban scenery
Still life- must have three
objects.

Tips:

1. Work back to front
2. Work light to dark
3. Plan – let the paint dry if you want sharp edges.
Work wet into wet if you want soft edges.
4. Dry- Touch the back of your hand to the painted area to check if dry – If it feels cool, it is still not dry.
5. Plan to use your class time wisely.

Pre planning.

1. Choose a subject.
2. Find three reference pictures of all subjects. Glue into sketchbook.
3. Sketch your idea out in your sketch book. Size – 5.5 x 7.5 inches.(a layout)
4. Show this sketch and pictures over the ITV system for approval. Email this to me.
5. Lightly sketch your final design on an 11 x 15 piece of watercolor paper.
 - A. If you are using pencil – sketch lightly and erase as much of the pencil as possible so that there is only a ghost of an image as pencil cannot be erased after paint is applied.
 - B. Use watercolor pencils to draw the image out.
6. Tape the paper down.
7. Plan your painting in order to use your time wisely.

Requirements: General

1. Size – 11 x 15
2. Must have depth. (Ex : overlapping, size, detail, horizon line,)
3. Must use five watercolor techniques and be able to tell me on camera where they are and what they are.
4. Must have all the paper painted except where the highlights are.
5. Main objects must take up 80 percent of the space.
6. All objects must be recognizable.
7. Must use 5 techniques learned in class.

Art 1:

- A. Portrait: a person, animal, or insect. Include a background or an object that adds to the “story “ of the portrait. No fish! No cartoons! No logos! No symbols!
- B. Scenery – Must include a structure, a road or river, trees, horizon line, create depth.
- C. Still life – Must have at least three different objects, a horizon line, overlapping, form, highlight and shadow.

Water color rubric.

| Category | Description & criteria | Possible points | Points earned |
|---------------------------|---|-----------------|---------------|
| Accuracy | 5 watercolor techniques used. | 10 | |
| | Depth through overlapping, placement or Atmospheric perspective | 10 | |
| Design | Appropriately detailed, complex and challenging, appropriate for High school skill level. All items included per level. | 10 | |
| Only 20 % negative space. | Design is balanced, unified, and fills the space appropriately – avoid centering. | 10 | |
| | Emphasis through contrast shows a recognizable focal point. | 10 | |
| | All objects are recognizable. | 10 | |
| Craftsmanship | Multiple layers of paint cover all surfaces – no blank paper except highlights. | 10 | |
| | Painting is carefully handled, not folded or ruffled. | 10 | |
| | Work looks like “do care” was taken, time was well spent, pre- planning and thinking are evident. | 10 | |
| Class time used well. | Painting was done during class and time was well spent. | 10 | |

Watercolor techniques used:

1. _____

Where? _____

2. _____

Where? _____

3. _____

Where? _____

4. _____

Where? _____

5. _____

Where? _____

6. Did you show shallow space or deep space? Explain.

7. What is the color scheme?

8. What is the focal point and how did you make it?