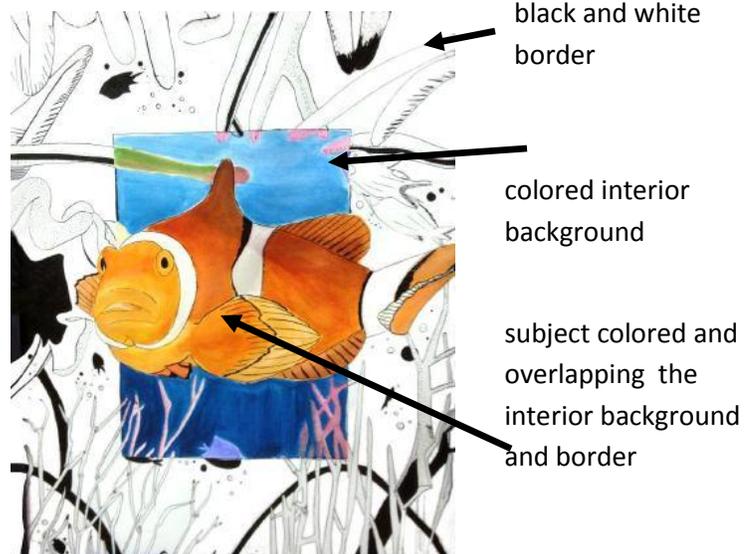


Objective: I can create a work using mixed media of watercolor, ink and graphite.

Goals:

1. Create a focal point: Use contrast and emphasis, rule of thirds, complementary color scheme, color/neutral contrast and value.
2. Unify the composition by extending elements used within the interior rectangle across the border to the edges of the paper. (Cropping and overlapping)
3. Create an original subject from three royalty free reference photos.



images and lesson from <https://www.incredibleart.org/lessons/high/beyond-border.html>

Materials : Watercolor paper(15x 11), Watercolor paints and pencils, Paint brushes, Water, Graphite pencil, Eraser, Ink pen or Dip pen and ink.

Art 2 and Art 3 – paper must be (18 x 24,) or two pieces of 15 x 11 used as a diptych or a triptych that meets the 18 x 24 size.

Procedure:

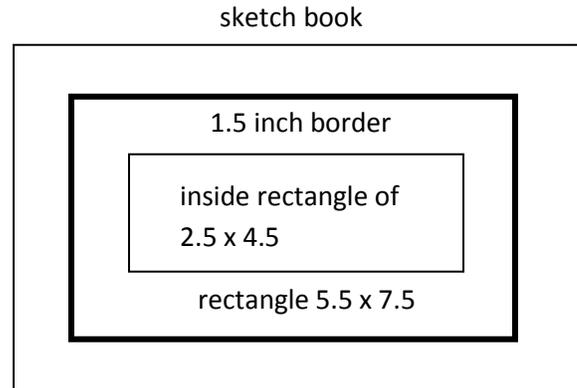
1. **Choose your subject:** landscape, still life, portrait, (any subject that interests you that is school appropriate). The subject must have details that can be enhanced with pen and ink. The Subject must be large enough to “break “ or “overlap the border”. Challenge yourself: Use at least three royalty free photos as a reference. Create your own subject. No cartoons that are copyrighted! Don't settle for copying the examples.

2. **In your sketch book:** (This must be shown over the ITV system – email image gets extra points.)

A. Three reference photos of the subject from which an original drawing is created. Glue these three photos into your sketch book.

B. A sketch of your layout and original subject— 5.5 x 7.5 inches- (Follow the criteria below.)

1. Draw the 5.5 x 7.5 rectangle anywhere on your sketch page. This represents the watercolor paper.
2. Then draw a 1.5 inch border on the inside of this rectangle. The size of the interior rectangle is about 2.5 x 4.5 inches. This represents the subject's background.



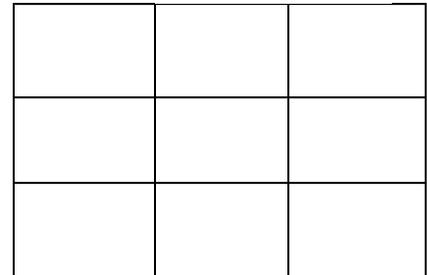
3. Sketch out the subject and layout in the 5.5 x 7.5 rectangle. (Follow the criteria below.)

3. **Focal Point:** Plan where the focal point will be using the “rule of thirds”.

A. Visually divide the picture plane into thirds vertically and horizontally.

B. Choose the focal point position: There are four intersections from the rule of thirds. Pick one where the most interesting part of the subject will be. The main subject goes in the interior rectangle and breaks or overlaps the edges of that rectangle. Adjust the interior rectangle, border and subject to accommodate the focal point position.

rule of thirds



4. On your watercolor paper – **Draw a border that is 3 inches wide**. This will give an interior rectangle that is 5 x 9 – approximately. For larger paper, use a 4.5 inch border. Note: This border is an approximation as the subject must be large enough to overlap the border but still have a visible interior rectangle that can be colored with watercolor paints.

5. **Sketch** out your approved layout onto the watercolor paper.

A. The main subject **must overlap the edges of the center rectangle**. (Breaking the border)

B. The **background is extended beyond the interior rectangle to the edges of the paper**. The outer edges of the paper are to “crop” or cut the images in the background.

C. Adjust the subject and interior background rectangle to match up with the **“focal point”** position.

6. The **color scheme is complementary colors**. Choose one of the following: Red / Green, Blue /Orange or Yellow/ Violet. **This color scheme must be used on the main subject to create contrast**. Use tints and shades to create depth and form. (Shading)

7. **Paint the main subject with watercolors**. Paint the main subject inside and outside of the rectangle in watercolors. (Use complimentary colors) **The background that is inside of the rectangle** is also painted with watercolors. (The background does not need to be in complimentary colors.)

8. **Use Pen and ink for texture and value**: Enhance all images and create form and depth with pen and ink shading techniques. (hatching, cross hatching, stippling, scumbling, symbols). This includes the main subject as well as all other images. Ink the contour lines where desired.

9. **Graphite pencil**: Using a graphite pencil, add value, shading and depth by smudging in the border area only. This will bring out the highlight areas.

Water color, ink, mixed media project rubric

Category	Description & criteria	Possible points	Points earned
Accuracy	Directions were followed.	10	
	Depth, contrast, emphasis and focal point created through overlapping, placement, rule of thirds and value.	10	
Design	Appropriately detailed, complex and challenging, appropriate for High school skill level. All items included per level.	10	
	Subject breaks the interior background rectangle edges and overlaps the border.	5	
	Original subject – no cartoon copy	10	
	The background details are continued to the edges of the paper.	5	
Craftsmanship	Multiple layers of paint cover the rectangle and main subject – no blank paper except highlights.	10	
	Border has layers of ink and graphite that are well controlled. Well controlled ink work on the main subject.	10	
	Painting is carefully handled, not folded or rumped.	10	
	Work looks like “do care” was taken, time was well spent, pre- planning and thinking are evident.	10	
Class time used well.	Painting was done during class and time was well spent.	10	