

Space – design element work page

Objective:

I can create space.

Design elements:
Line, shape, texture, value, space, form, color.

Notes:

Space a design element.

1. Definition: The interval, or **measurable distance** between points or images.
2. An open area between, **around**, above or within objects.

Space can be:

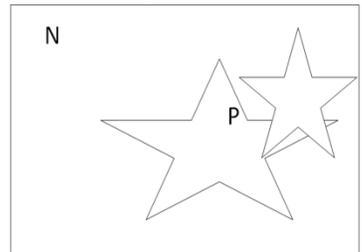
- A. Two dimensional.
- B. Three dimensional.
- C. The illusion of 3D space can be created using linear and atmospheric perspective.

3. 2D space has height and length. The D stands for **dimension**.
4. Two dimensional Space has **height** and **length**.

Flat – no depth. Emphasize the vertical and horizontal character of the picture plane.

5. Three dimensional space has height, width and **depth**. It includes sculpture, installation, performance art and art work that creates an **illusion** of 3D space or form.

6. **Positive** space: The state in the artwork in which the art elements like shape, line, etc. or their combination produce the subject which can be nonrepresentational or a recognizable image. The **objects or subjects** are the positive space.



7. **Negative** space: the unoccupied or empty space left after the positive elements have been created. Negative space should have **variety** to fight boredom.

****However, when these areas have boundaries, they also function as design shapes in the total structure. IE. Negative space has shape!**

8. Creating space: Space also covers the creating of the **illusion** of 3D space on a 2D/ flat surface. Ex. A scenery on a flat paper.

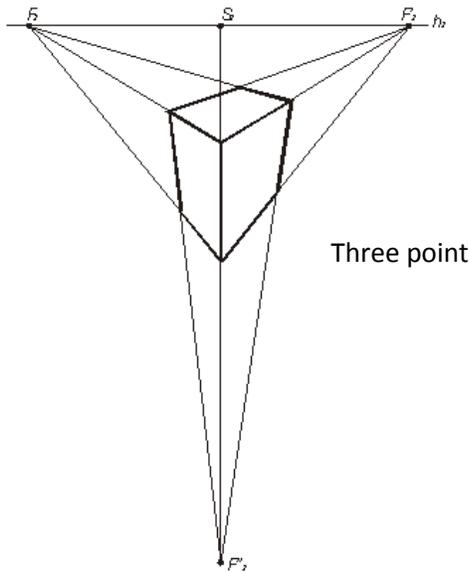
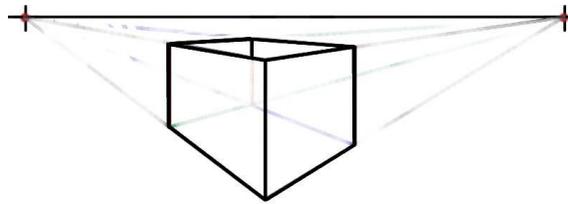
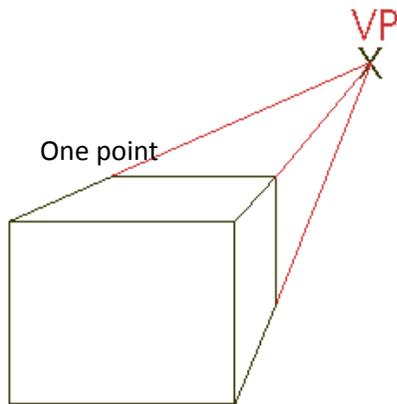
A. **Atmospheric** perspective where the foreground is dark and has lots of detail and the background is light and has less detail.

B. **Overlapping**: An object covers part of another object indicating space. Ex. Foreground, middle ground and background.

C. **Shallow** space: Shows little depth of field or space. The work looks and feels like it has a very thin space to it. Ex. A still life on a shallow shelf on the wall.

D. **Deep** space: Shows great depth of field or space. The work looks and feels like it has a thick space to it. Ex. A scenery with mountains and sky in the background higher on the page.

E. **Linear** perspective drawing where one uses lines and perspective points on a horizon line to create the illusion of space. 1 point, 2 point, 3 point and 4 points of perspective can be used.



One assignment for Space has already been done. It was the Graphite Scenery project. The illusion of Space was created by Atmospheric perspective, Overlapping, Size and Value.

