

Graphite scenery supplement 9-29-20

Youtube video that is very good. It is in pen and ink but it is very good.

Alphonso dunn - he has a great lesson on trees https://www.youtube.com/watch?v=q_DSE4J3X8U

How to draw trees in pen and ink. – Alphonso Dunn

1. To finish up the tree trunk.
 - A. Curve the bottom of the trunk.
 - B. Plant it in the ground with grass.
 - C. Use stippling to texture the tree and make it opaque.
 - D. Have a light or highlight side, A body tone and A body shadow. Light to dark.
2. Branches. Branches are thick at the trunk and get thinner. The branches are staggered, not straight across from each other.
 - a. Put a shadow under the branch.
 - b. Shade with the three values. The bottom of the branch or underside will be the darkest.
3. The Canopy or leaves.
 - a. Draw an irregular shape. No round trees.
 - b. Simple way – put in a light side, a body tone in the middle and a dark side. Use scumbling or lettering, (little leaves), to do this.
 - c. More complex way.
 - i. Draw an irregular shape.
 - ii. Draw in ovals and circles
 - iii. Look at broccoli or cauliflower – same idea.
 - iv. Each section will have a light side, body tone and a dark side.
4. Path
 - a. Density – things get smaller with less detail as they go into the distance.
 - b. Mark the path on the first set of hills. The part that is closer will be wider.
 - c. Mark the path on the second set of hills. The part that is closer will be wider, but thinner than the end of the first path.
 - d. Off set the paths as the path will wrap behind the first set of hills.
 - e. Using value, darken the hills so that the path sticks out.



- f. Add grass for decoration. The further away the grass is the smaller it will be.
5. Add a small tree to the other side of the picture. Add a shadow.
6. Add a sun or moon by smearing using a small circle, putting graphite on the edge and smearing the graphite.
7. Finishing.
 - a. Adjust the values of the hills so that the bottom set of hills are darker. The middle set of hills are a middle tone and the last set of hills are light.
 - b. Erase any fingerprints.
 - c. The tree must be solid – opaque. The tree must have a light side and a dark side with shadow.

