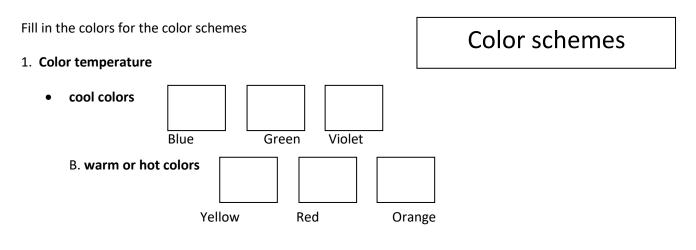
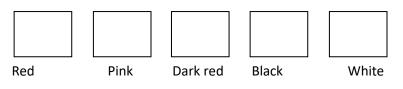
Art Bailey – All art levels 1 through 4. This work sheet is worth 30 points.

Use colored pencils to fill in the color schemes.

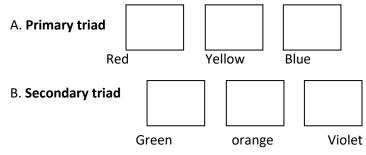
What color do I use? This is a question that only the artist can answer as color is personal. But there are established color plans or schemes that are used in fashion, industrial design and fine art. These color schemes are based on the 12 color wheel system



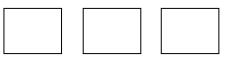
2. Monochromatic – a hue and all of its tints and shades, plus black and white

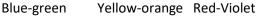


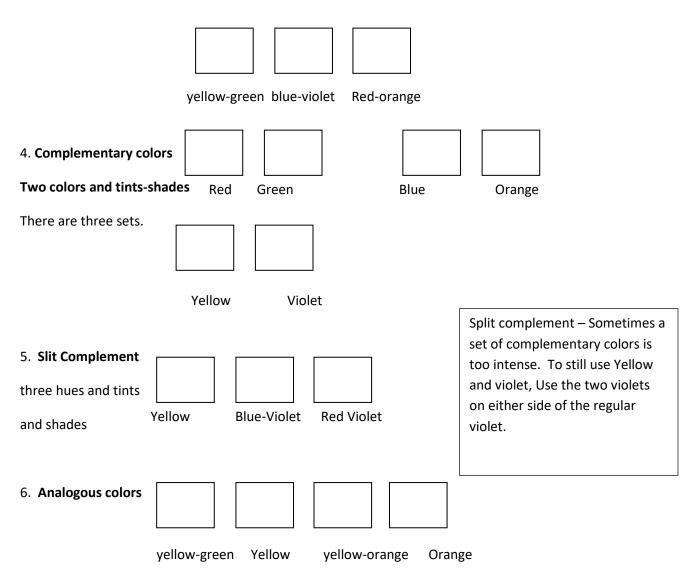
3. Triad- three colors evenly spaced.



C. Tertiary triad - There are two sets.

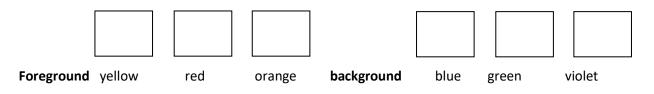






Three or four colors that are right next to each other on the color wheel. This is the most harmonious color scheme.

7. **Plastic colors** - This color scheme is named for the push and pull of the colors. Cool colors recede to the back while warm colors come forward.

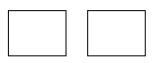


8. local color - What you see is what you paint.

Trees – green sky - blue

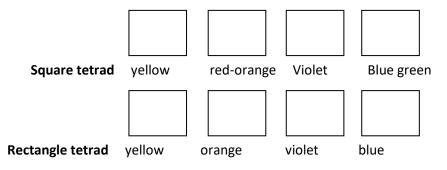
9. **Subjective color** – what ever color you like to use.

For example – violet trees and green sky.

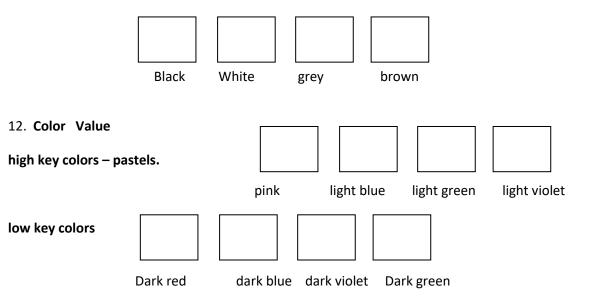


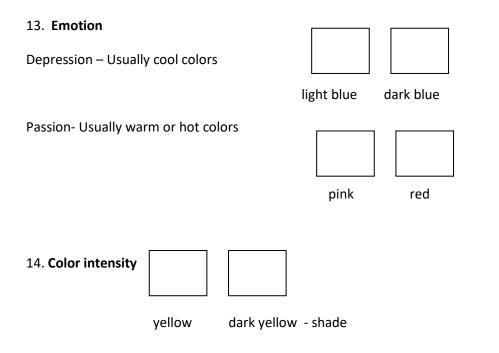
Trees - violet sky - green

10. Tetrad / double complement- This is when two complementary colors are used in the same work.



11. **neutral colors** - This color scheme can be used by itself or it can be added to any other color scheme – The other color scheme will still stay true. Example – A primary color scheme of red, blue and yellow will still be a primary color scheme when black and white are added.





Note- In color schemes, the tints and shades can also be used along with the hue. Example: primary triad of red, blue and yellow, can use light red or pink, along with a dark red or shade. It would be the same with blue and yellow.