

Art – ITV Mrs. Bailey For Art 2, Art 3, and Art 4 students.

OK – This is a creative process for Artists. It is to get the student away from just drawing the mundane.

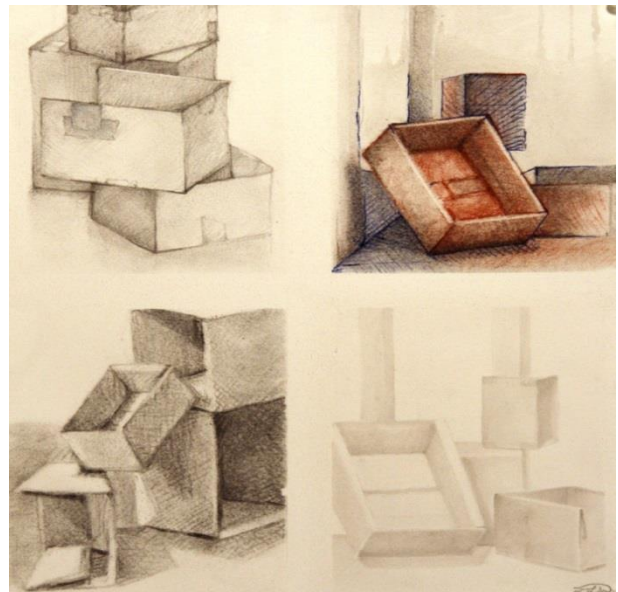
1. You have your subject. What you want to use for a final project.
2. This week you must do the following:
 - a. Draw four compositions to experiment which way would be an interesting way to display your subject.
 - b. Draw two copies of the selected composition and experiment with two different color schemes.
3. This is required – If you don't do it a zero will go in that part of the artist process grade.
4. If you have not read the long form for this project – here is the shortened version for this week.

Part 5 of Artist Process - Four composition drawings

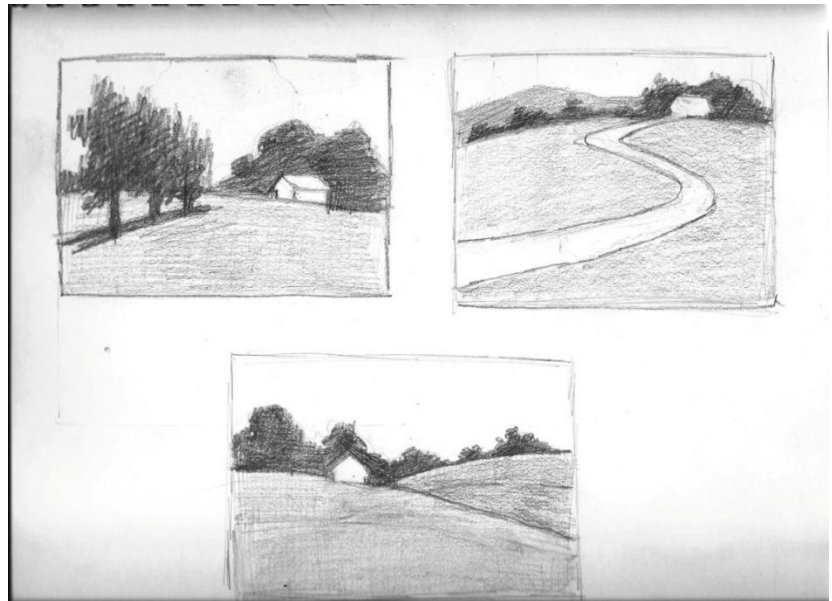
1. No more than two class periods **Sketch page # 7**
2. **Compositional sketches – What are they?**
3. Compositional sketches are sketches where an artist experiments with how they are going to place their subject on the paper. These sketches are more finished than a thumb nail sketch. These sketches should be finished with highlights and shadows. There should be enough visual information in these sketches that an artist could come back ten years later and still create a good work from the visual information.

Shape/format

4. Draw four rectangles that are 3 x 4 inches. This is comparable to the final piece which will be 18 x 24 inches.
5. **Experiment with position:**
6. Try the following format positions: vertical, horizontal, cropped, changed Horizon line. (lots of sky or a little sky.)



7. Write comments and thoughts in the white spaces.
8. The final piece will need to show Depth through overlapping, foreground, middle ground and background, shading and detail.



Rubric for artist process Part 5

Sketch page seven: four composition drawings

Category	Description	Points	
Fill the page		3	
Writing – explanations	Thoughtful writings about the drawings	2	
Follow directions		2	
Looks like time was spent.	Drawings are the correct size and well constructed. No scribbles. Four different compositions are depicted.	5	
Shading/value	The drawing have shading and value	3	

Part 6 of Artist Process – two color schemes- Two class periods

Sketch page # 8 - This page is to experiment with color and media in the format and layout that you have chosen for your final piece. No more than two class periods.

A. Choose a final layout

1. Choose one layout from the four composition sketches that you did.

A. Negative space: Think about negative and positive space and shape. One should be greater than the other. Do not have too much negative space. The subject should take up most of the space.

B. Focal point/point of interest: What is your focal point? How have you used emphasis, contrast and placement to create the focal point?

C. Is your final selection going to be vertical or horizontal?

B. Choose a color scheme.

2. Choose two color schemes. Draw Color swatch strips for each color scheme on your sketch page. Label the color strips with the color schemes. You can experiment with different media. More than two practice swatches can be done if different media is experimented with.

Example:

Complimentary color scheme.

Red	pink	green	Light green	gray	black	white
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These are colored with a media.

Analogous color scheme.

Yellow-Green	Yellow	Yellow-Orange	Orange	Gray	black	White
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C. Draw two formats:

Draw two formats – picture frames- to practice the color schemes.

A. Size: 4.5 inches by 6 inches (The final piece is to be 18 x 24 inches. The size given should make the correct shape.)

B. Draw the picture twice. One in each rectangle. This should be the image that will be your final work.

C. Color the drawings according to the two schemes you have chosen. This will give you a chance to experiment with color.

Example:



D. Answer the following questions:

Type these questions up and answer them. Then send it to me via email.

1. What color scheme is your final choice for the piece? What is the medium or media?
2. What do the colors mean to you or the meaning of the piece?
3. What are the design principles and elements that are in your piece?
4. How have you challenged yourself to help you grow as an artist?
5. What do you want this work to say about you as an artist?
6. What do you want the viewer to experience from your work?

If you are happy with the layout and the color scheme and you feel that all problems have been solved, you can start on the large piece. Finished size is 18 x 24 inches.

If you are not happy with the layout or color scheme, repeat this exercise.

Rubric for artist process Part 6

Sketch page eight: Two color schemes

Category	Description	Points	
Fill the page		3	
Writing – explanations	Thoughtful writings about the color schemes	2	
Follow directions		3	
Looks like time was spent.	Drawings are the correct size, well constructed with details and shading, not scribbles. The drawings look like they are made with deliberate and careful lines.	4	
2 color strips	Two color strips exploring two color schemes	3	

