

Art 1 through 3

Abstract acrylic painting. Objective: Paint an abstract with acrylic paint.

1. Choose an abstract style.
2. Find three reference pictures. Show them in class or email.
3. Gesso a piece of watercolor paper. (Tape it down to keep it flat.)
4. Paint with acrylic paints.

Art 1: Size is 11x15. Art 2 and Art3: size 24 x 18 or equivalent.

Abstract styles: **(Choose one)**

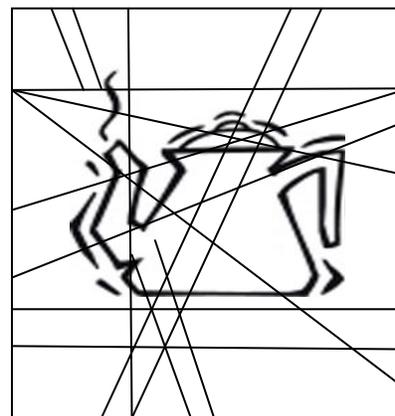
1. Cubist still life, scenery or portrait. (Animal or human)
2. Picasso face of a human or animal.
3. Objective abstract soft edge
4. Non objective abstract concentrating on color, line, and sweet spot.

1. Cubist Abstract methods - simple

A. Take an object and draw it using lines and angles. Simplify it as far as you can but still keep enough of it to be recognizable. Make it look like it is made of cubes or boxes. The example is a coffee pot. Not all of the lines are straight or angular as the top is still round.



B. Place your drawing in the format so that it crosses a sweet spot. Draw transition lines. And color. The outside could be done in cool colors and the inside in warm colors. Or you can just pick three or four colors and alternate colors making sure that spaces with the same color do not touch.

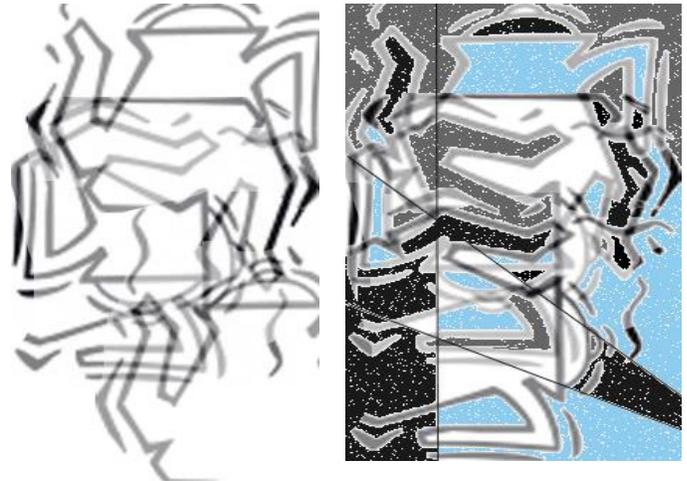


Requirements:

1. Objects must be abstracted or distorted in some way, but recognizable for the style.
2. School appropriate.
3. Grade level appropriate.
4. Time used well.
5. All surfaces must be painted.
6. Looks as if care and skill were used.

Cubist Abstract method two- simple

- A. Place the image that you have altered in the format. Move the image and redraw it so that it overlaps the first image. Flip the image, move it, and redraw making sure that it is overlapping some of the last image.
- B. Continue until you have an image that you like.
- C. Color the shapes made. Make sure that no shapes that are the same color are touching.



Pablo Picasso (1881-1973)
Factory, Horta de Ebbo (oil on canvas, 1909)



Cubist Abstract method three – medium difficulty

- A. Draw some large geo shapes over the format.
- B. Draw some smaller geo shapes between, over and under the large geo shapes.
- C. Looking at a still life or person, sketch what is seen changing the size from geo shape to geo shape.
- D. The image should be recognizable but look broken up.
- E. Paint with acrylic paints.



Cubist abstract method four – deconstructive - medium difficulty.

- A. Set up a still life or pick a subject.
- B. Draw some large sketches of the objects.
- C. Cut out the objects. Choose what makes the objects unique.
- D. Place in a composition, glue with paint and paint the picture. (collage)



2. Picasso Face (animal or human). Simple

The image is one of Pablo Picasso's paintings. He was blending a profile face with a frontal face.

- A. Draw a head shape.
- B. Draw a profile down the center of the head including eye, ear, nose and mouth.
- C. On the other side fill in the features for the frontal face.
- D. Choose colors that convey a mood or emotion. Paint with acrylics.



3. Objective abstract soft edge.

- A. Choose a subject.
- B. Sketch the concept distorting the objects by softening the edges and extending them. The objects should be recognizable but distorted.
- C. Paint with acrylics. Choose colors that set a mood or emotion.



- 4. Non Objective Abstract.** Use painting techniques to play with color, line and contrast. Remember to place a focal point.

